

# Art & Design at Wilbarston

## Art

At Wilbarston, Art & Design is a valued subject which we believe is an integral part of our pupil's education. It engages and challenges all our pupils and embodies some of the highest forms of human creativity. We believe that it unlocks our pupil's potential, allows them to express their creativity and supports their mental health, which is key to our school ethos. We believe that Art & Design gives our pupils their own voice, a sense of escapism and provides them with the opportunity to see the world around them in a different light. To tap into our pupil's creativity and truly unlock their potential, we strive to provide outstanding opportunities and to reflect our schools culture and community through the artists we choose.

### At the end of Foundation at Wilbarston

Pupils are taught:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

### At the end of Key Stage 1 at Wilbarston

Pupils are taught:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### At the end of Key Stage 2 at Wilbarston

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

## Pedagogy

The focus of our arts curriculum is to develop proficiencies in drawing, painting, colour theory, shade and sculpture, therefore equipping pupils with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Alongside these skills we will develop children's knowledge of a range of artists and designs, their critical awareness and ability to critic their own work as well as the work of others. Pupils will learn about how art and design is able to both reflect and shape our history, as well as contribute to the culture, creativity and wealth of our nation. The artists chosen provide pupils with positive role models that they can aspire to emulate, as well as developing their understanding of their own and others' cultural heritages.

## Assessment

We use a multi-faceted approach to assessment within Art.

- Retrieval practice at the beginning of every lesson.
- Assessment for learning is used within each lesson through skilful use of questioning and live feedback
- Pupil voice to support the evidence that pupils know and remember more over time.

## Cultural Capital

Enrichment is an essential part of the Art Curriculum which provides pupils with discrete time to focus and deepen their learning, they provide opportunities for new experiences as well as nurturing and developing a thirst for learning.

We use a multi-faceted approach to enrichment within Art:

- Trips to the local historical sites and to museums.
- External visitors and artists coming in to deliver sessions

## Career professional development

We develop strong subject knowledge amongst all staff which is achieved through; comprehensive middle leadership development, a focus on developing all teachers' subject knowledge and historical pedagogy. All staff benefit from implementing the high-quality planning resources provided by the Kapow yet amended to meet the needs of all pupils.

Below is a summary of the CPD activities bespoke to Art:

- Adapting plans with class teachers
- Staff training afternoons as part of CPD log
- 1:1 discussions with staff about lessons

## Art Curriculum Overview:

Reception	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
		Drawing- Marvellous marks		Painting and mixed media: Paint my World		Sculpture and 3d- Creation Station

Opportunities and supplemented in provocations within the internal and external Early Years Provision

Year 1/2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Cycle A		Drawing- Making your Mark		Sculpture and 3D- Paper Play		Sculpture and 3D- Clay Houses
Cycle B		Craft and design- Map it out		Painting and Mixed Media: Colour splash		Painting and Mixed Media- Life in Colour

Year 3/4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Cycle A		Sculpture and 3D- Abstract shape and Space		Drawing- Growing artists		Drawing-Power prints
Cycle B		Painting and mixed media- Light and Dark		Craft and design- Ancient Egyptian scrolls		Craft and design- Fabric of nature

Year 5/6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Cycle A		Drawing- I need space		Painting and mixed media- Portraits		Drawing- My voice heard
Cycle B		Sculpture and 3D- Interactive installation		Craft and Design- Photo Opportunity		Sculpture and 3d – Making Memories

- Stand Alone units enhanced via our Wow days' timetable.
- Forrest Schools enhancements as Wilbarston as per plan which will enhance and develop skills and understanding in Art.